

RAN-2501001206010201
T.Y.B.A. (NCF-NEP) (Sem.-VI) Examination March - 2026
History, Culture & Literature-Indian Heritage-English Major (Paper-XIV)
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Indicate clearly the options you attempt (3) Figures on the right indicate marks.	Seat No.: Student's Signature
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Q.1. Choose the correct answer from the options given below: 10

1. Which of the following books is written by G. N. Devy?
A. *Culture* B. *Indian Cultures as Heritage*
C. *Ancient India* D. *The Indians*
2. *Himalaya: A Human History* is written by:
A. William Dalrymple B. R. C. Majumdar
C. Ed Douglas D. Devdutt Pattanaik
3. Who among the following authored *Ancient India* ?
A. A. L. Basham B. R. C. Majumdar
C. Romila Thapar D. Jawaharlal Nehru
4. Which author wrote *The Last Mughal* and *The Golden Road* ?
A. Ed Douglas B. Jawaharlal Nehru
C. Romila Thapar D. William Dalrymple
5. Who is the author of *The Argumentative Indian* ?
A. Jawaharlal Nehru B. Romila Thapar
C. Amartya Sen D. R. C. Majumdar
6. Which of the following works is written by Ram Chandra Guha?
A. *Ramayana* B. *India After Gandhi*
C. *Culture* D. *The Soul of the Indian*
7. Who is the author of *Matavikagnimitra* ?
A. Dandin B. Bhoja
C. Kalidas D. Dhanpal
8. _____ is a celebrated work of Kshemendra.
A. *Tarangavati* B. *Kavyadarsha*
C. *Amaru* D. *Ramayanamanjari*

9. *Ratnavali* is written by _____.
A. S. Radhakrishnan B. Namita Arora
C. Shri Harsha D. Jawaharlal Nehru
10. Which one of the following pairs is incorrect?
A. *Hitopdes* - Narayan Sharma
B. *Malatimadhava* - Bhavabhuti
C. *Culture* - Amartya Sen
D. *The Panchatanra* - Vishnu Sharma

Q.2. A. "The Indian Renaissance is a process of assimilation and transformation, not rejection." Comment. **13**

OR

- B. "The Indian Renaissance must be spiritual at its core." Elaborate this statement with reference to Aurobindo Ghosh's *The Renaissance in India*.

Q.3. A. "The plot of *Abhijnanashakuntalam* is a perfect blend of romance and tragedy resolved in divine harmony." Elaborate. **13**

OR

- B. Write in detail on the importance of Durvasa's curse in shaping the destiny of King Dushyanta and Shakuntala in *Abhijnanashakuntalam*

Q.4. A. Narrate the miraculous birth and childhood of Sita as presented in *From Kunkana Ramayan* in *Painted Words*. **14**

OR

- B. "*Krishna's trickery is not deception but wisdom in disguise.*" Evaluate this statement on the basis of your reading the text *From Kunkana Ramayan* in *Painted Words*.